

VK054 Käykäämme nyt Jerusalemiin

Alkusoitto

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The musical score is written for piano in 6/4 time, featuring a key signature of three flats (B-flat major/C minor). The introduction consists of two systems of music. The first system contains four measures, and the second system contains five measures. The melody is primarily composed of quarter notes in the right hand, while the left hand provides a harmonic accompaniment with chords and some moving lines. The piece concludes with a double bar line.

Chord progression for the first system:

- Measure 1: Fm
- Measure 2: Fm⁷/E \flat
- Measure 3: D \flat maj⁷
- Measure 4: Fm/C

Chord progression for the second system:

- Measure 5: B \flat m⁷
- Measure 6: F/C
- Measure 7: B \flat m B \flat ⁷/D
- Measure 8: E \flat /D \flat
- Measure 9: A \flat /C
- Measure 10: C⁷(\flat 9)
- Measure 11: Fm
- Measure 12: D \flat maj⁷
- Measure 13: Fm/C
- Measure 14: B \flat m¹³
- Measure 15: C⁷
- Measure 16: F(sus⁴)
- Measure 17: Fm